**WFNR SPECIAL INTEREST GROUP ANNUAL REPORT**

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| Name of Special Interest Group  | NEUROLOGIC MUSIC THERAPY  |
| ChairEmail |  MICHAEL H THAUTMichael.thaut@utoronto.ca |
| Co-Chair(s) where applicable  |  n.a. |
| Number of Members   |  100 |
| Key objectives and action plan   |  MISSION STATEMENT1. To build **public awareness** and **disseminate information** about the role of Neurologic Music Therapy in neurorehabilitation
2. To build **a platform of communication** among neurorehab professionals in WFNR about research developments in Neurologic Music Therapy and how to expand the use of NMT in neurorehabilitation
3. To help shape **future WFNR conference programs** in regard to contributions from Neurologic Music Therapy
4. To disseminate **training information** in Neurologic Music Therapy and provide an interdisciplinary forum for NMT education for all neurorehab professionals
5. To **represent NMT-trained professionals** at WFNR (currently 3500 therapists, psychologists, physicians in 33 countries).

RULES OF SIG-OPERATION 1. The SIG NMT was established at the WCNR 2006 in Hongkong by the WFNR Management Committee and M. Thaut was appointed Chair
2. First official SIG meeting at the WCNR 2008 in Brasilia – 10 participants
3. Second SIG meeting at the WCNR 2010 in Vienna – 56 participants
4. Third meeting at the WCNR 2012 in Melbourne
5. Fourth meeting at the WCNR 2014 in Istanbul
6. Fifth meeting at the WCNR 2016 in Philadelphia
7. Sixth meeting at the WCNR 2018 in Bombay
8. Seventh meeting at the WCNR 2020 Online/Lyon

Starting with the second SIG meeting attendance reaches approx.. 50-60 people. The meeting participants usually request clinical and research information about NMT, in addition to the formal teaching courses or symposia on NMT in the program. Therefore, the meeting agenda usually consists of mini-presentations on NMT. The SIG does not have a formal administrative structure. Project development and information sharing is usually conducted via email and personal.  |
| Activities during previous 12 months     | * ORGANIZATION AND DELIVERY OF SHORT TEACHING COURSES AT WFNR CONGRESSES 2008-2010-2012-2014-2018-2020 AND A SYMPOSIUM 2010 [VIENNA] WITH TALKS AND MUSIC
* A MUSIC AND HEALTH SCIENCE SYMPOSIUM IS PLANNED FOR WCNR VIENNA 2022
* ONLINE/LYON 2020: IN ADDITION TO TEACHING COURSE A PLENARY PRESENTATION WAS DELIVERED
* AMERICAN CONGRESS OF REHABILITATION MEDICINE 2021 [ONLINE]: SYMPOSIUM ON ADVANCES IN BRAIN MECHANISMS UNDERLYING NEUROLOGIC MUSIC THERAPY
* CONTINUING EDUCATION FULL COURSES 2021 [ADDING 500 NMT CERTIFICANTS]
	+ - 8 ONLINE CERTIFICATE TEACHING COURSES IN

7 TIME ZONES [CHINA, AUSTRALIA, CANADA, USA, FRANCE, UK, BRAZIL] |
| Proposed activities   | * A MUSIC AND HEALTH SCIENCE SYMPOSIUM IS PLANNED FOR WCNR VIENNA 2022
* 8 CONTINUING EDUCATION FULL COURSES PLANNED FOR 2022
* SIG Members Receive MONTHLY NMT Academy E-Newsletters
* Seeking More Actively Collaborations with Other SIGs:

SEE NEW WFNR SIG MATRIX 2021 |
| Publications | CV WITH PUBLICATIONS AVAILABLE ON REQUEST |

Please send to Tracey Mole, WFNR Executive Director, traceymole@wfnr.co.uk