SIG-NEUROLOGIC MUSIC THERAPY

MISSION STATEMENT

1. To build **public awareness** and **disseminate information** about the role of Neurologic Music Therapy in neurorehabilitation
2. To build **a platform of communication** among neurorehab professionals in WFNR about research developments in Neurologic Music Therapy and how to expand the use of NMT in neurorehabilitation
3. To help shape **future WFNR conference programs** in regard to contributions from Neurologic Music Therapy
4. To disseminate **training information** in Neurologic Music Therapy and provide an interdisciplinary forum for NMT education for all neurorehab professionals
5. To **represent NMT-trained professionals** at WFNR (currently 3500 therapists, psychologists, physicians in 33 countries).

RULES OF SIG-OPERATION

1. The SIG NMT was established at the WCNR 2006 in Hongkong by the WFNR Management Committee and M. Thaut was appointed Chair
2. First official SIG meeting at the WCNR 2008 in Brasilia – 10 participants
3. Second SIG meeting at the WCNR 2010 in Vienna – 56 participants
4. Third meeting at the WCNR 2012 in Melbourne
5. Fourth meeting at the WCNR 2014 in Istanbul
6. Fifth meeting at the WCNR 2016 in Philadelphia
7. Sixth meeting at the WCNR 2018 in Bombay
8. Seventh meeting at the WCNR 2020 Online/Lyon

Starting with the second SIG meeting attendance reaches approx.. 50-60 people. The meeting participants usually request clinical and research information about NMT, in addition to the formal teaching courses or symposia on NMT in the program. Therefore, the meeting agenda usually consists of mini-presentations on NMT. The SIG does not have a formal administrative structure. Project development and information sharing is usually conducted via email and personal.

ACTIVITIES

* ORGANIZATION AND DELIVERY OF SHORT TEACHING COURSES AT WFNR CONGRESSES 2008-2010-2012-2014-2018-2020 AND A SYMPOSIUM 2010 [VIENNA] WITH TALKS AND MUSIC
* ONLINE/LYON 2020: IN ADDITION TO TEACHING COURSE A PLENARY PRESENTATION WAS DELIVERED
* AMERICAN CONGRESS OF REHABILITATION MEDICINE 2020 [ONLINE]: SYMPOSIUM ON ADVANCES IN BRAIN MECHANISMS UNDERLYING NEUROLOGIC MUSIC THERAPY
* CONTINUING EDUCATION FULL COURSES 2020 [ADDING 500 NMT CERTIFICANTS]
	+ - ARTEZ Conservatory of Music September – IN PERSON
		- 7 ONLINE Teaching Courses
* Membership Around 100
* SIG Members Receive Quarterly NMT Academy E-Newsletters
* Inclusion of the NMT Technique RAS [Rhythmic Auditory Stimulation] into Clinical Stroke Care Guidelines for all of Canada and U.S. Departments of Veterans Affairs and Defense.
* Seeking More Actively Collaborations with Other SIGs:

Stroke, Movement Disorders, TBI, Cognitive/Neuropsych Rehab, Restorative/Reconstructive Rehab, Paediatrics, Posture/Falls

* SIG and NMT Academy to be Starter Cells for a New Organization: International Society for Neurologic Music Therapy

EXECUTIVE SUMMARY

The SIG Neurologic Music Therapy continues to disseminate and advance knowledge about NMT through multiple channels such as teaching courses and symposia at WCNR and other international Neurorehabilitation meetings, e-newsletters, and continuing education certificate courses. In 2030 SIG members taught 7 certificate courses ONLINE and 1 IN PERSON in the Netherlands. The SIG continues to consult partnering with NICE/UK in collaboration with CHROMA about inclusion of NMT into UK Stroke Guidelines. Platform of Certificate courses will depend on the international pandemic status.Membership holds steady at about 100. Closer collaborations with other SIGs are an important future goal.