Mentor Profile Template

I am happy to serve as mentor in the WFNR mentorship programme

Photograph (Please attach a headshot)

Name: MICHAEL H THAUT PHD

Position: PROFESSOR, DIRECTOR

Affiliation: FACULTY OF MUSIC, FACULTY OF MEDICINE
                    UNIVERSITY OF TORONTO

Email: michael.thaut@utoronto.ca

Introduction: (max 200 words)

Professor

Faculty of Music
Faculty of Medicine [Rehabilitation Science, Medical Science, Neuroscience]

Endowed **TIER I CANADA RESEARCH CHAIR IN MUSIC, NEUROSCIENCE, AND HEALTH,** Federal Government of Canada.

Director of Music and Health Science Research Center (MAHRC) and Music and Health Science Graduate programs [MHS].

Collaborator Scientist CAMH Hospital Neuroimaging Division and Li Ka Shing Knowledge Institute St. Michael' Hospital, Toronto.

PhD and MM in Music Michigan State University, Cognate Minor Movement Science.
Special Diploma Music, Mozarteum University, Salzburg/Austria
German Diplom Psychology/Education, University of Muenster/Germany

Visiting Professorships:
University of Michigan Dept. of Movement Science
Düsseldorf University Medical School
National Institute for Neuroscience Research IRCCS Santa Lucia/Rome
Heidelberg University of Applied Science
Kurashiki Sakuyo Music University Japan

300 Scientific Publications

Co-Editor Oxford Handbook of Music Psychology
Senior Editor Oxford Handbook of Music and the Brain
Senior Editor Oxford Handbook of Neurologic Music Therapy

Past President International Society for Clinical Neuromusicology
Vice President International Society for Music and Medicine
Presidium World Federation of Neurorehabilitation
Overseas Fellow Royal Society of Medicine/ UK
Board of Directors International Academy of Neurologic Music Therapy.

Former Professional Violinist in Classic and Folk Genre, 4 LPs/1 CD
www.mahrc.music.utoronto.ca
www.nmtacademy.co

Scientific/Research and or clinical expertise and skills (50 words max)

Investigating translational mechanisms and clinical applications for neurorehabilitation in

- ➢ Auditory Motor Neuroscience
- ➢ Auditory Cognitive Neuroscience
- ➢ Music/Rhythm Perception

Further research interest:

Investigating shared/parallel brain networks underlying music/rhythm and speech/language processing to improve function and recovery from injury

Number of mentees I can take: TWO

Frequency of Meeting: weekly, monthly or quarterly
MONTHLY

Please return completed form to traceymole@wfnr.co.uk